

RANAGHAT COLLEGE
Department of Bengali (UG and PG)

Undergraduate Course

Programme Specific Outcome (PSO)

Name of the programme: B.A. Honours and General in Bengali (CBCS)

1. This programme introduces the development of a strong concept of Bengali language and literature from 10th century to the 20th century. It provides detailed knowledge about the interdisciplinary nature of literature by combining the thought text with their socio-cultural and political context to build a comprehensive idea.
2. The programme provides the fundamental knowledge of Bengali prosody and rhetoric. The programme introduces an idea about the origin and development of Bengali language.
3. The programme introduces an idea about the Tagore's short stories and other modern short stories can be able to know the contemporary social condition of society. The programme also introduces some novel to create a basic appreciation for Bengali literature and cultural heritage.
4. The programme introduces some short stories and criticism of Bengali poetry and essay, clarification of poetry, some text to focus on detailed study of modern short stories. The programme develops the concepts and theories of Bengali language and culture.
5. The undergraduate programme provides a concept of different social aspects and colonial impact on Bengali stage and history of Bengali theatre. The programme also provides Bangladeshi literature to correlate the student with their literary creation which are written in neighbouring country such as Bangladesh.
6. The programme focuses on different types of literature such as Sanskrit, English, and folk literature to create elementary knowledge. This programme aims to create a fundamental knowledge based that aids the student in pursuing higher education.

Course Outcome (UG).

Semester	Course code	Title	Course Outcome.
Semester 1	BENGGH-CC-T-1	First part: History of Bengali Literature (Ancient and Medieval period, up to 1800 AD). 2nd Part: Linguistics.	The course introduces an idea of ancient and medieval literature. Students will be aware of contemporary social, cultural, political and socio-political environment. Students will understand the basic idea and knowledge on literature.
	BENGGH-CC-T-2	First part: History of Bengali Literature (19 th and 20 th century). 2nd Part: Linguistics.	Students can get an idea about Bengali Renaissance and western influence on Bengali literature and development of modern Bengali poetry, drama, novel, short stories etc. Students can use proper language in their colloquial version.
	BENGGH-GE-T-1	First part: History of Bengali Literature (Ancient and Medieval period, up to 1800 AD). 2nd Part: Linguistics, Chhanda and Alankar.	Basic idea and knowledge on ancient and medieval Bengali literature and language. Basic knowledge on Chhanda and Alankar.
	AECC-T-1	Literature criticism, travelogue, feature writing, interview.	This course can help the students to think properly about literature and try to establish their own opinion reading any book.
Semester 2	BENGGH-CC-T-3	Chhanda, Krittibashi Ramayana (Uttarakanda), Vaishnava Padabali.	The students should possess the fundamental knowledge of Bengali prosody. Students will be aware about Vaishnavism and related songs.
	BENGGH-CC-T-4	Alankar, Proof correction, Annadamangal, Sakta Padabali.	Develop a strong concept of Bengali grammar and process the Bengali rhetoric. Students getting knowledge about the methods of proof correction, a student will be able to work in any press.
	BENGGH-GE-T-2	History of Bengali literature (Modern age), Fiction, Drama, Magazine, Linguistics.	Students will learn about the characteristics of different genres of modern Bengali literature. This course focuses on detailed study of 20 th century modern fiction and drama.
	AECC-T-2	Report Writing, Letter Writing, Comprehension text, short stories and poetry, IPA.	Students can develop their report and letter writing skill. Students will get knowledge about international phonetics alphabet (IPA) properly.
Semester 3	BENGGH-CC-T-5	Kathasahityer Rupaved, Tagore's short stories, Modern short stories.	This course will help the students to learn the development of literary movements. Rabindranath Tagore's short stories and other modern short stories can be able to know the contemporary social condition of society.

	BENGH-CC-T-6	Novel- Rajsingha, Ghare-Baire, Srikanta.	On the completion of this course, students will know the historical, political and social life by reading these three novels.
	BENGH-CC-T-7	Prabandha-Nibandher Rupved, Amar Jibon, Kamalakanter Daftar.	Students will learn about the emergence and growth of essay, arguments, discourses and subjective perspective. Students will know the village society and women's psychology by reading essay "Amar Jibon" (autobiography) written by Rashsundori Dasi.
	BENGH-GE-T-3	Autobiography, Biography, Travelogue.	Comparative study of classical literature to modern literature will create a platform to acquire a vast knowledge of literature in the student.
	BENGH-SEC-T-1	Sahitya Pathdan O Proyog Baichitra (Applied)	Student will get knowledge about the language and its traditions. Students learn to write story, drama and essays.
Semester 4	BNGH-CC-T-8	Bengali short stories and criticism, poetry and essay, Sahityer Pathe- R. N. Tagore.	This course focuses on detailed study of modern short stories, students will be able to know the contemporary social condition of society.
	BNGH-CC-T-9	Clarification of poetry, "Kavyajiggasha", Kavyapath.	The course develops knowledge about ancient Bengali literature and obscure religious cults. Students learn the defining concepts and theories of the Bengali language and culture.
	BNGH-CC-T-10	Bangla Kavya-Kobita, Sanchayita, Sanchita and other poetry and essays.	Students will get a test of literature by reading pre-modern and modern poetry written by Rabindranath Tagore, Nazrul Islam and other modern poets.
	BNGH-GE-T-4	Bengali novel, drama and essays.	Students can have knowledge about the social, cultural and anthropological condition of society to read novels and drama. Students can achieve their argumentative thoughts to read essays.
	BNGE-SEC-T-2	Advertisement, report Writing, Research project.	After completion of this course, students will get the opportunity to grow knowledge of report writing for newspaper and correspondence, advertising for print and electronics media.
Semester 5	BENGH-CC-T-11	Bengali novel- Hashulibanker Upokatha, Ichhamati, Mayamridanga.	This course introduces fiction of different writers and will develop in students knowledge of different types of novels.
	BENGH-CC-T-12	Bengali drama and theatre, Rabindra drama.	Through this course, students will gather a great deal of knowledge of different types of drama in different social aspects and colonial impact on Bengali stage and theatre.
	BNGH-DSE-T-1	Sahityatattva and criticism of literature.	Students can have knowledge about literature and its aesthetical analysis. Literary criticism can help the student to think

			properly about literature in addition, try to establish their own opinion while reading any books and articles.
	BNGH-DSE-T-2	Literature of Bangladesh.	This course focuses on fiction, poetry and essays on Bangladesh. It can help to co-relate the students with their literary creation which are written in neighbouring country such as Bangladesh.
Semester 6	BNGH-CC-T-13	Modern Bengali drama.	This course focuses on different types of Bengali modern play. Students can feel and develop their social, political and critical thoughts about their society.
	BNGH-CC-T-14	Sanskrit, English and folk literature.	This course offers elementary knowledge of history of Sanskrit and English literature. Folk literature can connect the students with their traditional and local cultures properly.
	BNGH-DSE-T-3	Bengali Rupkatha, children and adolescent literature, Detective literature.	Rupkatha is an oral literature. Students can be aware about our traditional and oral literature. This course re-introduces the students to the different genres of already familiar children's literature within a more theoretical method.
	BNGH-DSE-T-4	Bengali and provincial literature.	Provincial literature has been enriching Bengali literature. Students can know the relation between Bengali literature and other Indian literature.

Post-Graduate course.

Programme specific outcome (PSO).

This programme develops a strong concept of linguistics, history of old, medieval and modern Bengali literature. Students are enabled to transfer and apply the acquired concepts and principles to study different branches of Bengali literature that is fiction, essay and poetry.

Different in-depth knowledge of higher subjects will help students to study in the future. It is possible through this programme to be successful in various competitive examinations like NET, Set and Civil Services etc.

Course outcome (PG):

Semester	Course code	Title	Course outcome
Semester 1	B-Core-101	History of Bengali literature: Ancient and medieval period.	Students will have a clear idea about division of era s in Bengali literature. They will try to recognise the historical, social, political, cultural, anthropological changes. This course can help the students to think properly about literature and try to establish their own opinion reading any book.
	B-Core-102	History of Bengali literature: Modern period.	
	B-Core-103	History of Bengali language.	
	B-Core-104	Bengali poetry: Ancient and Medieval.	
	AECC	Book review, travelogue, feature writing interview, seminar presentation.	
Semester 2	B-Core-205	Bengali poetry: 19 th and 20 th century.	Through the analysis of 19 th and 20 th century Bengali poetry, students will grow a relationship between literature and their life. Relation between Rabindra literature and the periodical change of Bengali literature can be studied. Students can know of the contemporary socio-economic conditions after reading the modern novels. Applied linguistics will help the students to learn the process of applying languages.
	B-Core-206	Tagore literature.	
	B-Core-207	Modern Bengali novel.	
	B-Core-208	Bengali drama: 19 th and 20 th century.	
	GEC	Bengali poetry, novel, short stories, applied linguistics, drama, theatre and cinema.	
Semester 3	B-Core-309	Bengali essay: 19 th and 20 th century.	This course focuses on detailed study of modern short stories, students will be able to know the contemporary social condition of society. Through this courses, students will come to know the origin of Bengali language from Indo-
	B-Core-310	Bengali short stories.	
	DSE-301 (linguistics)	Historical linguistics and history of Bengali language.	
	DSE-302	Method of linguistics	

	(linguistics)	and applied linguistics.	European to new Indo-aryan and the change of ancient Bengali language to modern Bengali language.
	DSE-303 (linguistics)	Linguistics: Eastern studies.	<p>Primary concept about Bengali Renaissance, establishment and Western influence on Bengali drama and theatre. It can help the students to think properly the colonial impact on Bengali drama and theatre.</p> <p>Students are introduced to critically analyse changing patterns in literary language by using textual examples from different literary periods.</p>
	DSE-301 (drama and theatre)	Bengali drama: 19 th century.	
	DSE-302 (Drama and theatre)	Bengali drama: 20 th century.	
	DSE-303 (Drama and theatre)	Bengali theatre and theory of drama.	
Semester 4	B-Core-411	Nandantattva: East and western literature.	Students can make a comparison between Bengali literature and foreign literature.
	B-core-412	Comparative literature.	Students will know the ways of studying linguistics in Western countries.
	DSE-404 (linguistics)	Linguistics: Western studies.	<p>Understand the principles and application of the classification of drama.</p> <p>Students will be capable of oral and written communication about the classification of drama and history of Bengali theatre.</p>
	DSE-405 (linguistics)	Linguistic study and application.	
	DSE-404 (Drama and theatre)	Drama: Study and application.	
	DSE-405 (drama and theatre)	Nature of drama and evaluation.	
	Project	Research project: Creation and Interview.	